

St Cecilia Series

COMPOSITIONS for the ORGAN

- | | | |
|--|--|---|
| 1. Cantilena in D <i>H. A. Matthews</i> | 2. Postlude No. 1 in C <i>H. W. Wareing</i> | 3. Scherzo <i>H. W. Wareing</i> |
| 4. Grand Chorus in B \flat <i>John A. West</i> | 5. Bridal Procession <i>John A. West</i> | 6. Allegro Quasi Marcia <i>R. G. Cole</i> |
| 7. Andante Religioso <i>C. Demarest</i> | 8. Cradle Song <i>Edward Kreiser</i> | 9. Minuet <i>J. S. Bach</i> Arr. by <i>E. Douglas</i> |
| 10. Minuet <i>Boccherini</i> Arr. by <i>E. Douglas</i> | 11. Sketch in F minor Chanson Triste <i>H. B. Gaul</i> | 12. Sketch in D \flat Melodie Mignonne <i>H. B. Gaul</i> |
| 13. Lenten Meditation <i>H. B. Gaul</i> | 14. Fughetta <i>Harvey B. Gaul</i> | 15. Scherzo No. 2 <i>H. W. Wareing</i> |
| 16. Berceuse <i>Alex. Ilynsky</i> Arr. by <i>H. B. Gaul</i> | 17. March on Easter Themes <i>M. Andrews</i> | 18. Cantabile <i>Clifford Demarest</i> |
| 19. Canzonetta <i>Mark Andrews</i> | 20. Vesperale <i>Frank Treat Southwick</i> | 21. Communion <i>E. H. Lemare</i> |
| 22. Nocturne in D <i>R. F. Maitland</i> | 23. Intermezzo <i>William Y. Webb</i> | 24. Prologue <i>William Y. Webb</i> |
| 25. Les Cloches de Ste. Marie <i>F. Lacey</i> | 26. Prière Du Matin <i>Frederic Lacey</i> | 27. Cradle Song <i>Frederic Lacey</i> |
| 28. Night Song <i>A. W. Kramer</i> | 29. Concert Caprice <i>E. Kreiser</i> | 30. Canzona <i>Clifford Demarest</i> |
| 31. Chant Celeste <i>J. S. Matthews</i> | 32. Prayer <i>Russell S. Gilbert</i> | 33. Romance in C <i>Frederick Marxon</i> |
| 34. Vorspiel, Act III. "Die Meistersinger."
<i>Wagner</i> Arr. by <i>John E. West</i> | 35. Festive March <i>Frederick Marxon</i> | 36. Triumphal March <i>J. M. Dickinson</i> |

NEW YORK: THE H. W. GRAY COMPANY.
SOLE AGENTS FOR NOVELLO & CO. LTD. LONDON.

Price 50 cents.

Sw. Strings. Oboe. Soft 16 or 16' coupé
 Gt. Gross Flute 8'
 Ch. Clarinet with Flute 8 & 4.
 Ped. Bourdon & Sw. to Pedal.

To Mr. Clarence Eddy.
CONCERT CAPRICE.

Allegretto.

Edward Kreiser.

MANUAL.

** Melodia or Flute 8'*
Sw. St. Diap. and Flute 4

rit.

PEDAL.

Bourdon Sw. to Ped.

staccato

Gt. Sw. Gt. Sw. Gt. Sw. Gt. Sw.

Gt. Sw. Gt. Sw. Gt. Sw. Gt. Sw.

1. rit.

2. rit. legato

* The tone of each Manual should be of about equal strength but contrasted in quality.
 St Cecilia Series N^o 29.

a little slower

Sw: Lieplich, Voix Celeste Flute 4 soft 16.

legato

Gt Melodia. Gamba. Flute 4. (Sw: to Gt) or Choir (Sw: to Ch.)

Sw: to Ped.

accel. rit.

a tempo

First system of a musical score, measures 1-4. The score is written for two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The time signature is common time (C). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The second staff contains a bass line with whole and half notes. Measure 2 includes the instruction *broader*. Measure 3 includes the instruction *rit.*. Measure 4 includes the instruction *a tempo*.

Second system of a musical score, measures 5-8. The score continues with two staves. The melodic line in the first staff features a triplet in measure 6. The bass line in the second staff consists of whole and half notes. Measure 7 includes the instruction *rit.*. Measure 8 includes the instruction *a tempo*.

Third system of a musical score, measures 9-12. The score continues with two staves. The melodic line in the first staff includes a triplet in measure 10. The bass line in the second staff consists of whole and half notes. Measure 11 includes the instruction *rit.*. Measure 12 includes the instruction *a tempo*.

staccato
accel.

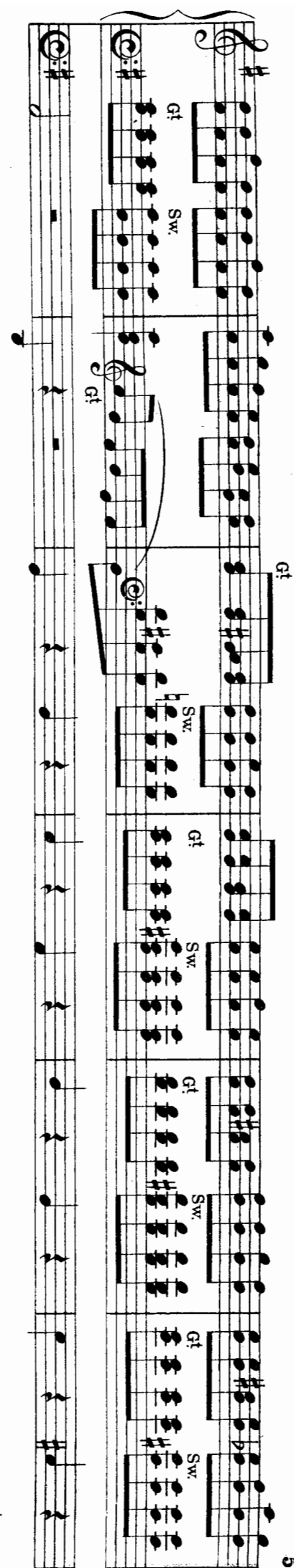
Gt Sw. Gt Sw. Gt Sw. Gt Sw.

Tempo I.

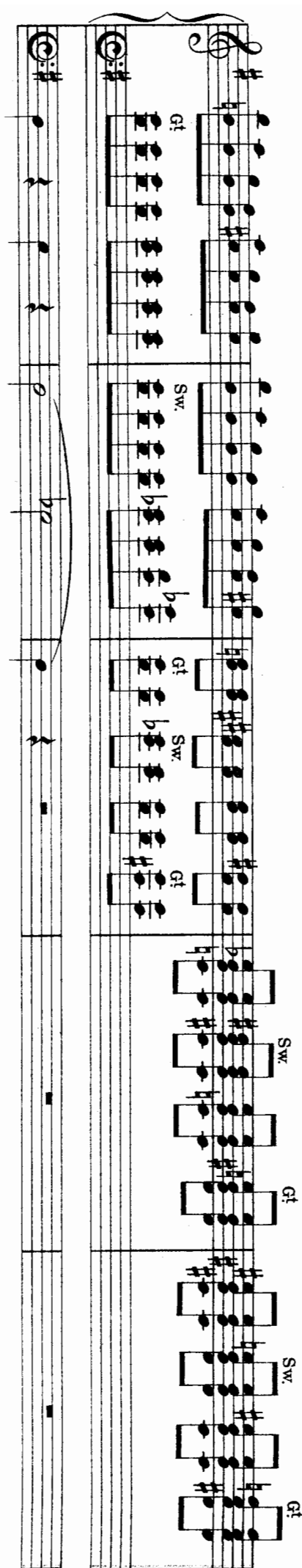
Gt Sw. Gt Sw. Gt Sw. Gt Sw.

Gt Sw. Gt Sw. Gt Sw. Gt Sw.

rit.



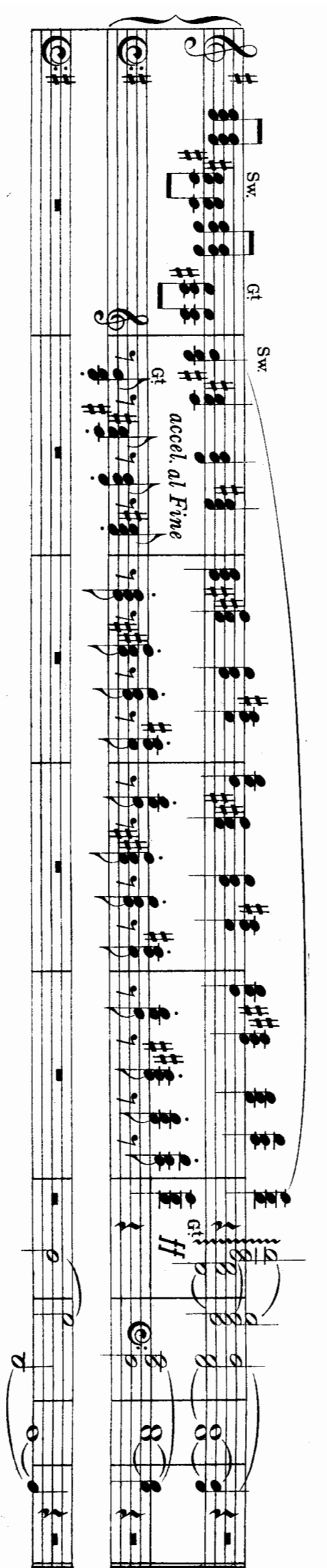
First system of musical notation. It features a grand staff with two staves. The upper staff contains a series of chords, with labels 'gt' and 'Sw.' indicating guitar and swell. The lower staff contains a melodic line with a slur and a fermata. The system concludes with a double bar line.



Second system of musical notation. It features a grand staff with two staves. The upper staff contains a series of chords, with labels 'gt' and 'Sw.' indicating guitar and swell. The lower staff contains a melodic line with a slur and a fermata. The system concludes with a double bar line.



Third system of musical notation. It features a grand staff with two staves. The upper staff contains a series of chords, with labels 'gt' and 'Sw.' indicating guitar and swell. The lower staff contains a melodic line with a slur and a fermata. The system concludes with a double bar line.



Fourth system of musical notation. It features a grand staff with two staves. The upper staff contains a series of chords, with labels 'Sw.' and 'gt' indicating swell and guitar. The lower staff contains a melodic line with a slur and a fermata. The system concludes with a double bar line.